1. **List four properties of the image formed by a plane mirror.**
   **Answer.** Properties of image formed by a plane mirror:
   1. It is always virtual and erect.
   2. Its size is equal to that of the object.
   3. It is formed at the same distance behind the mirror as the object is in front of the mirror.
   4. It is laterally inverted.

2. **List four properties of the image formed by a convex mirror.**
   **Answer.** Properties of image formed by a convex mirror:
   1. It is always formed behind the mirror, between the pole and its focus.
   2. It is always virtual and erect.
   3. Its size is always smaller than the object.
   4. Magnification is always positive.

3. **List four properties of the image formed by a concave mirror, when object is placed between focus and pole of the mirror.**
   **Answer.**
   1. The image is formed behind the mirror.
   2. It is enlarged, he. magnified.
   3. It is virtual.
   4. It is erect.

4. **Redraw the given diagram and show the path of the refracted ray:**

   Answer.

5. **Redraw the given diagram and show the path of the refracted ray:**

   Answer.
6. Draw the following diagram in your answer book and show the formation of image of the object AB with the help of suitable rays.

![Diagram of mirror and ray formation](image)

Answer.

7. Which kind of mirrors are used in the headlights of a motor-car and why?

**Answer.** Concave mirror, to get the parallel beam of light.

8. Explain with the help of a diagram, why a pencil partly immersed in water appears to be bent at the water surface.

**Answer.** Light from different points on the pencil, immersed in water refracts and appears to come from a point above the original position.

![Diagram of pencil bending](image)

9. Name the type of mirror used in the following situations:

   (i) Headlights of a car
   (ii) Rear-view mirror of vehicles
   (iii) Solar furnace

   **Support your answer with reason.**

   **Answer.** Type of mirror used in

   (i) Headlights of a car: Concave mirror
   Concave mirror is used because light from the bulb placed at the focus of it gets reflected and produces a powerful parallel beam of light to illuminate the road.

   (ii) Rear view mirror of vehicles: Convex mirror
   Convex mirror is used because it always produces a virtual, and erect image whose size is smaller than the object. Therefore it enables the driver to see wide field view of the traffic behind the vehicle in a small mirror.

   (iii) Solar furnace: Concave mirror
Concave mirror has the property to concentrate the sunlight coming from sun along with heat radiation at its focus. As a result, temperature at its focus increases and the substance placed at the focal point gets heated to a high temperature.

10. A concave lens has focal length of 20 cm. At what distance from the lens a 5 cm tall object be placed so that it forms an image at 15 cm from the lens? Also calculate the size of the image formed.

Answer.

\[ f = -20 \text{ cm}, \ h_o = 5 \text{ cm}, \ v = -15 \text{ cm}. \]

Using, \[ \frac{1}{f} = \frac{1}{v} - \frac{1}{u}, \] we get

\[ \frac{1}{u} = \frac{1}{v} - \frac{1}{f} = \frac{1}{-15} - \frac{1}{-20} \]

\[ \frac{1}{u} = \frac{-20 + 15}{300} = -\frac{5}{300} \]

\[ u = -60 \text{ cm}. \]

Since, \[ m = \frac{h_i}{h_o} = \frac{v}{u}, \] we get

\[ h_i = \frac{v}{u} \cdot h_o = \frac{(-15)}{(-60)} \times 5 \]

\[ = \frac{5}{4} = 1.25 \text{ cm}. \]

Image is diminished and virtual.

11. An object 50 cm tall is placed on the principal axis of a convex lens. Its 20 cm tall image is formed on the screen placed at a distance of 10 cm from the lens. Calculate the focal length of the lens.

Answer.

\[ h_o = 50 \text{ cm}, \]
\[ h_i = 20 \text{ cm}, \ v = 10 \text{ cm}. \]

Using, \[ m = \frac{h_i}{h_o} = \frac{v}{u}, \] we get

With sign convention,

\[ u = v \frac{h_o}{h_i} = 10 \times \frac{50}{(-20)} \]

\[ = -25 \text{ cm}. \]

Using, \[ \frac{1}{f} = \frac{1}{v} - \frac{1}{u}, \] we get

\[ \frac{1}{f} = \frac{1}{10} - \frac{1}{-25} = \frac{25 + 10}{250} \]

\[ f = \frac{250}{35} = 7.14 \text{ cm}. \]

12. Draw the ray diagram in each case to show the position and nature of the image formed when the object is placed:
(i) at the centre of curvature of a concave mirror
(ii) between the pole P and focus F of a concave mirror
(iii) in front of a convex mirror
(iv) at 2F of a convex lens
(v) in front of a concave lens

Answer.

(i)

Nature of image: Real, inverted and same size image is formed at the centre of curvature.

(ii)

Nature of image: Virtual, enlarged and erect image is formed behind the mirror.

(iii)

Nature of image: Virtual, erect and diminished, image is formed behind the mirror.

(iv)

Nature of image: Real, inverted and size to size, image is formed at 2F on the other side of lens.
Nature of image: Virtual, erect and diminished image is formed between O and F on the same side of object.

13. If a light ray IM is incident on the surface AB as shown, identify the correct emergent ray.

![Ray Diagram](image)

Answer. Ray NQ, as it has to be parallel to ray OS.

14. Draw ray diagrams to represent the nature, position and relative size of the image formed by a convex lens for the object placed:
(a) at $2F_1$
(b) between $F_1$ and the optical centre O of lens:

Answer.
(a) At $2F_1$

![Ray Diagram](image)

Nature: Real, inverted, size to size.
Position: At $2F$.

(b) Between $F_1$ and the optical centre O of lens

![Ray Diagram](image)

Nature: Virtual, erect, enlarged.
Position: On the same side of the lens.

15. A ray of light, incident obliquely on a face of a rectangular glass slab placed in air, emerges from the opposite face parallel to the incident ray. State two factors on which the lateral displacement of the emergent ray depends.

Answer. Lateral displacement depends on the:
angle of incidence,
thickness of slab, and
16. An object 2 cm in size is placed 30 cm in front of a concave mirror of focal length 15 cm. At what distance from the mirror should a screen be placed in order to obtain a sharp image? What will be the nature and the size of the image formed? Draw a ray diagram to show the formation of the image in this case.

**Answer.**

\[ f = -15 \text{ cm}, \, h_o = 2 \text{ cm}, \, u = -30 \text{ cm}. \]

Using,

\[ \frac{1}{f} = \frac{1}{v} + \frac{1}{u}, \]

we get

\[ \frac{1}{v} = \frac{1}{f} - \frac{1}{u} = \frac{1}{-15} - \frac{1}{-30} = \frac{2 - 1}{-30} = \frac{1}{-30} \]

\[ \Rightarrow \quad v = -30 \text{ cm} \]

So, screen should be placed at a distance of 30 cm on the same side of the object in order to obtain a sharp image.

![Ray diagram](image)

Since, \(|v| = |u| = 2f\), it means that the object is placed at the centre of curvature (C) of a concave mirror, the image formed is at the centre of curvature, real and inverted and of the same size as the object.

17. An object 2 cm high is placed at a distance of 64 cm from a white screen. On placing a convex lens at a distance of 32 cm from the object it is found that a distinct image of the object is formed on the screen. What is the focal length of the convex lens and size of the image formed on the screen? Draw a ray diagram to show the formation of the image in this position of the object with respect to the lens.

**Answer.** Since, object-screen distance is double of object-lens separation, the object is at a distance of 2f from the lens and the image should be of the same size of the object.

![Ray diagram](image)

So, \(2f = 32 \Rightarrow f = 16 \text{ cm}\)

**Height of image = Height of object = 2 cm.**

18. Why does a ray of light bend when it travels from one medium into another?

**Answer.** Due to change in velocity in the medium and to reduce the time taken to travel the same.

19. Redraw the diagram given below in your answer book and show the direction of the light ray after refraction from the lens.
20. A convex lens has a focal length of 10 cm. At what distance from the lens should the object be placed so that it forms a real and inverted image 20 cm away from the lens? What would be the size of the image formed if the object is 2 cm high? With the help of a ray diagram show the formation of the image by the lens in this case.

Answer.

\[ f = +10 \text{ cm}, \quad v = +20 \text{ cm} \text{ as image is real and inverted. Height of the object} = \text{2 cm. (Say +ve)} \]

Using, \[ \frac{1}{f} = \frac{1}{v} - \frac{1}{u} \], we get

\[ \frac{1}{u} = \frac{1}{v} - \frac{1}{f} \]

\[ \frac{1}{u} = \frac{1}{20} - \frac{1}{10} = \frac{1}{20} - \frac{2}{20} = -\frac{1}{20} \]

\[ \therefore \quad u = -20 \text{ cm} \quad (= \text{2f}) \]

Object is placed at 2F, image is also formed at 2F on the other side of the lens. So, image will be of the same size as the object as |u| = |v| and, therefore, the height of the image will be 2 cm.

21. The refractive index of water is 1.33 and the speed of light in air is \( 3 \times 10^8 \text{ ms}^{-1} \). Calculate the speed of light in water.
22. The refractive index of glass is 1.50 and the speed of light in air is $3 \times 10^8$ ms$^{-1}$. Calculate the speed of light in glass.

**Answer.**

Since refractive index $n = \frac{\text{Speed of light in vacuum}}{\text{Speed of light in medium}} = \frac{c}{v}$

we get, $v = \frac{c}{n} = \frac{3 \times 10^8}{1.50} = \frac{3 \times 10^8 \times 4}{3}$

$= 2.25 \times 10^8$ ms$^{-1}$.

23. For which position of the object does a convex lens form a virtual and erect image? Explain with the help of a ray diagram.

**Answer.** When the object is placed between the focus and the optical centre, a virtual and erect image is formed.

<table>
<thead>
<tr>
<th>Position of Object</th>
<th>Position of Image</th>
<th>Nature of Image</th>
<th>Ray Diagram</th>
</tr>
</thead>
<tbody>
<tr>
<td>Between F and optical centre</td>
<td>On the same side of the lens</td>
<td>Virtual, erect and enlarged</td>
<td><img src="image" alt="Ray Diagram" /></td>
</tr>
</tbody>
</table>

24. In an experiment with a rectangular glass slab, a student observed that a ray of light incident at an angle of $55^\circ$ with the normal on one face of the slab, after refraction strikes the opposite face of the slab before emerging out into air making an angle of $40^\circ$ with the normal. Draw a labelled diagram to show the path of this ray. What value would you assign to the angle of refraction and angle of emergence?

**Answer.**

![Ray Diagram](image)
OA – incident ray
\( \angle i = 55^\circ \)

Given \( r_2 = 40^\circ \)

\( r_1 \) and \( r_2 \) are alternate interior angles,
\( \therefore \angle r_1 = \angle r_2 = 40^\circ \)

So, angle of refraction = 40°

Since, the emergent ray is parallel to the incident ray, the angle of emergent must be equal to angle of incidence, i.e. \( \angle e = \angle i = 55^\circ \)

25. At what distance should an object be placed from a convex lens of focal length 18 cm to obtain an image at 24 cm from it on the other side. What will be the magnification produced in this case?

Answer.
\[
f = +18 \text{ cm, } v = 24 \text{ cm}
\]

Using, \( \frac{1}{f} = \frac{1}{v} - \frac{1}{u} \), we get, \( \frac{1}{u} = \frac{1}{v} - \frac{1}{f} \)
\[
= \frac{1}{24} - \frac{1}{18} = \frac{3 - 4}{72}
\]
\( \Rightarrow u = -72 \text{ cm.} \)

Object should be kept at a distance of 72 cm on the left side of the convex lens.

Magnification, \( m = \frac{v}{u} = \frac{24}{-72} = \frac{-1}{3} \)

Image is inverted, real and diminished.

26. What is the nature of the image formed by a concave mirror if the magnification produced by the mirror is +3?

Answer. Positive sign of magnification indicates that image is virtual, erect and enlarged.

27. Between which two points of a concave mirror should an object be placed to obtain a magnification of -3?

Answer. Negative sign of magnification indicates that image is real and inverted. Also size of image is enlarged. So, object must be positioned between F and 2F, i.e. C.

28. Define and show on a diagram, the following terms relating to a concave mirror:
(i) Aperture
(ii) Radius of curvature

Answer. (i) The diameter of the reflecting surface of the mirror is called aperture.

![Diagram](attachment:concave_mirror_diagram.png)
(ii) The radius of the sphere of which the reflecting surface of the spherical mirror forms a part is called the radius of curvature of the mirror.

29. How far should an object be placed from a convex lens of focal length 20 cm to obtain its image at a distance of 30 cm from the lens? What will be the height of the image if the object is 6 cm tall?

Answer.

\[ f = +20 \text{ cm}, \ v = +30 \text{ cm} \]

Using, \[ \frac{1}{f} = \frac{1}{v} - \frac{1}{u} \]

we get, \[ \frac{1}{u} = \frac{1}{v} - \frac{1}{f} \]

\[ = \frac{1}{30} - \frac{1}{20} = \frac{2-3}{60} = -\frac{1}{60} \]

\[ \therefore \ u = -60 \text{ cm.} \]

Object should be placed at a distance of 60 cm on the left side of the convex lens.

Using, \[ m = \frac{h_i}{h_o} = + \frac{v}{u} \]

we get,

Height of the image, \[ h_i = + \frac{v}{u} h_o \]

\[ = + \frac{30}{(-60)} \times 6 = -3 \text{ cm} \]

Negative sign shows that the image is inverted and real.

30. The image of an object placed at 60 cm in front of a lens is obtained on a screen at a distance of 120 cm from it. Find the focal length of the lens. What would be the height of the image if the object is 5 cm high?

Answer.

\[ u = -60 \text{ cm}, \ v = +120 \text{ cm} \]

Using, \[ \frac{1}{f} = \frac{1}{v} - \frac{1}{u}, \]

we get

\[ \frac{1}{f} = \frac{1}{120} - \frac{1}{-60} = \frac{1+2}{120} \]

\[ \Rightarrow \ f = 40 \text{ cm} \]

\[ m = \frac{v}{u} = \frac{h_i}{h_o} \]

\[ \therefore \ h_i = h_o \times \frac{v}{u} \]

\[ = 5 \times \frac{120}{60} = 10 \text{ cm.} \]

31. Define the focus of a concave mirror. If the radius of curvature of a convex mirror is 30 cm, what would be its focal length?
Answer. The point on the principal axis where all the rays parallel to it meet after reflection is called focus. Since, \( R = 30 \text{ cm} \) and \( f = R/2 \) we have, \( f = +15 \text{ cm} \) for a convex mirror.

32. **Distinguish between a real and a virtual image of an object. What type of image is formed (i) by a plane mirror, (ii) on a cinema screen?**

   **Answer.** If light rays after reflection converge to a point to form an image on its own, it is called a real image. If they are diverging, then they form a virtual image. Real image can be obtained on a screen, while a virtual image cannot be.

   (i) Plane mirror forms virtual image.
   (ii) On cinema screen, real image is formed.

33. **Draw a ray diagram and also state the position, the relative size and the nature of image formed by a concave mirror when the object is placed at the centre of curvature of the mirror.**

   **Answer.**

<table>
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<tr>
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<th>Nature of Image</th>
<th>Ray Diagram</th>
</tr>
</thead>
<tbody>
<tr>
<td>At C</td>
<td>At C</td>
<td>Real, inverted and of same size.</td>
<td></td>
</tr>
</tbody>
</table>

34. **Define ‘refractive index of a transparent medium.’ What is its unit? Which has a higher refractive index, glass or water?**

   **Answer.** The ratio of the speed of light in the free space \( c \) to the speed of light in given medium \( v \) is called its refractive index.

\[
n = \frac{c}{v}.
\]

It has no unit. Glass has more refractive index than water.

35. **An object is placed between infinity and the pole of a convex mirror. Draw a ray diagram and also state the position, the relative size and the nature of the image formed.**

   **Answer.**

<table>
<thead>
<tr>
<th>Position of Object</th>
<th>Position of Image</th>
<th>Nature of Image</th>
<th>Ray Diagram</th>
</tr>
</thead>
<tbody>
<tr>
<td>Between infinity and pole ( P ) of the mirror</td>
<td>Between ( P ) and ( F ) and behind the mirror</td>
<td>Virtual, erect and diminished</td>
<td></td>
</tr>
</tbody>
</table>

36. (a) **What is meant by ‘power of a lens’?**
   (b) **State and define the S.I. unit of power of a lens.**
   (c) A convex lens of focal length 25 cm and a concave lens of focal length 10 cm are placed in close contact with each other. **Calculate the lens power of this combination.** [All India]

   **Answer.** (a) Power of a Lens: The ability of a lens, to converge or diverge the ray of light after refraction, is called power \( (P) \) of the lens. It is defined as the reciprocal of the focal length, i.e.

\[
P = \frac{1}{f}.
\]

(b) The SI unit of power of a lens is ‘dioptre’. A lens of focal length 100 cm has a power of 1
dioptre, i.e. 1 dioptre = 1m⁻¹.

(c) Power of the combination, \( P = P_1 + P_2 = \frac{100}{25} + \frac{100}{-10} = 4 - 10 = -6 \) D

37. What is the principle of reversibility of light? Show that the incident ray of light is parallel to the emergent ray of light when light falls obliquely on a side of a rectangular glass slab.

**Answer.** The final path of the ray of light after reflections or refractions is reversed; the ray retraces its entire path. This principle is called reversibility of light.

*For rectangular glass slab,*

![Diagram of light passing through a rectangular glass slab]

Apply Snell’s law at Q on the side AB

\[
\frac{\sin i}{\sin r} = \frac{n_g}{n_a} = \sigma n_g \quad \cdots (1)
\]

Apply Snell’s law at R on the side DC

\[
\frac{\sin r}{\sin i} = \frac{n_a}{n_g} = g n_a \quad \cdots (2)
\]

\[
\angle N_2QR = \angle QRN_2 = r, \text{ alt. angles}
\]

If the ray retraces its entire path, then for reversed ray

\[
\frac{n_g}{n_a} = \frac{\sin e}{\sin r} = \sigma n_g \quad \cdots (3)
\]

Multiplying (2) by (3), we get

\[
\frac{\sin r}{\sin e} \times \frac{\sin e}{\sin r} = g n_a \times \sigma n_g = 1
\]

Due to this property, we say refraction of light is reversible.

From (1) and (3),

\[
\frac{\sin i}{\sin r} = \frac{\sin e}{\sin r} \quad \cdots (4)
\]

\[\Rightarrow \sin i = \sin e\]

or \( \angle i = \angle e \)

Hence incident ray PQ is parallel to the emergent ray RS when light falls obliquely on a side of rectangular glass slab.
38. What is understood by lateral displacement of light? Illustrate it with the help of a diagram. List any two factors on which the lateral displacement of a particular substance depends.

**Answer.** Lateral displacement is the perpendicular distance between the incident ray produced and the emergent ray. Lateral displacement in the diagram is BL. The lateral displacement depends on the thickness of the slab, the incident and refraction angles.

![Diagram of lateral displacement](image)

39. (a) If the image formed by a lens is diminished in size and erect, for all positions of the object, what type of lens is it?
(b) Name the point on the lens through which a ray of light passes undeviated.
(c) An object is placed perpendicular to the principal axis of a convex lens of focal length 20 cm. The distance of the object from the lens is 30 cm. Find (i) the position (ii) the magnification and (iii) the nature of the image formed. [Delhi]

**Answer.** (a) Concave lens.
(b) Optical centre.
(c) \( u = -30 \text{ cm}, \) \( f = 20 \text{ cm} \)

\[ \frac{1}{f} = \frac{1}{v} - \frac{1}{u} \quad \text{we get,} \]
\[ \frac{1}{v} = \frac{1}{f} + \frac{1}{u} = \frac{1}{20} + \frac{1}{-30} = \frac{3 - 2}{60} \]
\[ \Rightarrow \quad v = 60 \text{ cm} \]

Image is formed at a distance of 60 cm from the lens on the right side.

![Diagram showing image formation](image)

\[ (i) \quad m = \frac{v}{u} = \frac{60}{-30} = -2 \]

So, image is inverted and double the size of the object.

(iii) Image is real as \( v > 0, \) inverted and enlarged.

40. (a) Draw a ray diagram to show the formation of image of an object placed between infinity and the optical centre of a concave lens.
(b) A concave lens of focal length 15 cm forms an image 10 cm from the lens. Calculate
(i) the distance of the object from the lens.
(ii) the magnification for the image formed.
(iii) the nature of the image formed. [All India]

**Answer.** (a) Image formation when the object is at any position between infinity and optical centre:

![Ray diagram of image formation](image)

**Position of image: Between F and optical centre**

**Nature of image: Virtual, erect and diminished.**

(b) \( f = -15 \text{ cm} \quad v = -10 \text{ cm} \)

(i) Using, \( \frac{1}{f} = \frac{1}{u} - \frac{1}{v} \), we get

\[
\frac{1}{u} - \frac{1}{v} = \frac{1}{-15} - \frac{1}{-10} = \frac{1}{30}
\]

\[\therefore \quad u = -30 \text{ cm}\]

Therefore the object is at 30 cm from the concave lens on its left side.

(ii) \( m = \frac{-10}{-30} = \frac{1}{3} \)

(iii) \( m \) is +ve, so image is erect. \( v \) is −ve, so image is virtual. As \( m < 1 \), image is diminished.

41. With the help of a ray diagram explain why a convex mirror is preferred for rear view mirrors in motor cars.

**Answer.** (i) It always forms a virtual, erect and diminished image.
(ii) The field of view increases while using a convex mirror as shown.

![Field of view](image)

42. To instruct a ray diagram, we use two light rays which are so chosen that it is easy to know their directions after refraction from the lens. List these two rays and state the path of these rays after refraction. Use these two rays to locate the image of an object placed between ‘\( F \)’ and ‘2\( F \)’ of a convex lens. [Foreign]
Answer. Two rays choose for refraction:
(i) A ray of light parallel to the principal axis.
(ii) A ray of light passing through the optical centre of a lens.
Path of these rays after refraction:
In case of convex lens, the first ray will pass through the principal focus on the other side of the lens.
In case of concave lens, the first ray will
(a) appear to diverge or
(b) appear to come from the principal focus positioned on the same side of the object.
The second ray emerge from the lens without any deviation in the path.

43. List the sign conventions for reflection of light by spherical mirrors. Draw a diagram and apply these conventions in the determination of focal length of a spherical mirror which forms a three times magnified real image of an object placed 16 cm in front of it.

Answer. Sign conventions for reflection of light by spherical mirror are:
1. The object is always placed to the left of the mirror.
2. All the distances parallel to the principal axis are always measured from the pole of the spherical mirror.
3. All the distances measured along the direction of incident light (along +ve x-axis), are considered to be positive.
4. Those distances measured opposite to the direction of incidence light (i.e. along -ve x-axis), are taken as negative.
5. The distances measured in upward direction, i.e. perpendicular to and above the principal axis (along +ve y-axis), are taken as positive.
6. The distances measured in the downward direction, (along -ve y-axis), i.e. perpendicular to and below the principal axis are taken as negative.

From the question
\[ u = -16 \text{ cm}, \ m = -3 \text{ for real image} \]

But \[ m = -\frac{v}{u} = -3 \]
\[ \Rightarrow \quad v = 3u = 3(-16) = -48 \text{ cm.} \]

Using mirror formula,
\[ \frac{1}{f} = \frac{1}{v} + \frac{1}{u} \]

We get, \[ \frac{1}{f} = \frac{1}{-48} + \frac{1}{-16} \]
\[ = \frac{1}{-48} - \frac{1}{16} = \frac{-1-3}{48} = \frac{-4}{48} = -\frac{1}{12} \]

or \[ f = -12 \text{ cm} \]
So, focal length of spherical mirror is 12 cm. Negative sign of focal length indicates that mirror is concave in nature.
44. To construct a ray diagram, we use two light rays which are so chosen that it is easy to know their directions after reflection from the mirror. List these two rays and state the path of these rays after reflection. Use these rays to locate the image of an object placed between centre of curvature and focus of a concave mirror.

**Answer.** Rays which are chosen to construct ray diagram for reflection are:
(i) A ray parallel to the principal axis and
(ii) A ray passing through the centre of curvature of a concave mirror or appear to pass through the centre of curvature of convex mirror.

Path of these rays after reflections is:
(i) After reflection, the first ray will pass through the principal focus of a concave mirror or appear to diverge in case of a convex mirror.
(ii) After reflection, the second ray is reflected back along the same path.

45. State the type of mirror preferred as (i) rear view mirror in vehicles, (ii) shaving mirror. Justify your answer giving two reasons in each case. [Delhi]

**Answer.** (i) Convex mirror (ii) Concave mirror

**Justification:**
(i) Convex mirror is used as a rear view mirror because:
(a) it gives a wider field of view as it is curved outwards and
(b) it produces erect and diminished image of the traffic behind the driver of the vehicle.
(ii) Concave mirror is used as a shaving mirror to see a large size image of the face. When the object lies in between pole and principal focus of a concave mirror, it forms a virtual, erect and enlarged image behind it.

46. List the sign conventions that are followed in case of refraction of light through spherical lenses. Draw a diagram and apply these conventions in determining the nature and focal length of a spherical lens which forms three times magnified real image of an object placed 16 cm from the lens.

**Answer.** Sign conventions for refraction of light through spherical lens are:
1. The object is always placed to the left of the lens so that incident light moves from left to right.
2. All distances are to be measured from the optical centre of the lens.
3. The distances measured in the direction of incident light (along +ve x-axis) will be taken as positive, while those measured to the left of the origin (along -ve x-axis) will be taken as negative.

4. All measurements of heights above the principal axis (along +ve y-axis) will be considered as positive while below it (along -ve y-axis) will be taken as negative.

- According to question,
  \[ u = -16 \text{ cm}, \ m = -3 \]

\[ \text{But} \quad m = \frac{v}{u} \]
\[ = -3 \]
\[ \Rightarrow \quad v = -3u \]
\[ = -3 \times (-16) \]
\[ = 48 \text{ cm.} \]

Using lens formula,
\[ \frac{1}{f} = \frac{1}{u} \quad - \frac{1}{v} \]
\[ = \frac{1}{48} \quad - \frac{1}{-16} = \frac{1}{48} + \frac{1}{16} \]
\[ = \frac{1 + 3}{48} = \frac{4}{48} = \frac{1}{12} \]
\[ \Rightarrow f = +12 \text{ cm} \]

So, focal length of the given spherical lens is 12 cm. The positive sign of focal length shows that the nature of spherical lens is convex.